

ARTIFACT DESCRIPTION

Letter to Mrs. Elton Newman - July 10, 1940

ARTIFACT PROPERTIES

1.	Artifact ID:	Art-1940-07-10
2.	Artifact Title:	Letter to Mrs. Elton Newman - July 10, 1940
3.	Artifact Type:	Letter
4.	Artifact Description:	Personal Letter to Mrs. Elton Newman from H.W. Manchester.
5.	Artifact Creation Date:	July 10, 1940
6.	Artifact Origination Locale:	Camp Borden, Ontario, Canada
7.	List of Components:	1 envelope; 1 physical sheets of paper; total of 3 image files.
8.	Artifact Component Reference:	www-Img1940-07-10-1.jpg, www-Img1940-07-10-2.jpg, www-Img1940-07-10-3.jpg
9.	Origination Address (for correspondence):	H.W. Manchester, S.X. Scots, A21723
10.	Destination Address (for correspondence):	Mrs. Elton Newman, R.R. #2, Ruthven, Ontario
11.	Origination Postmark (for correspondence):	CAMP BORDEN, ONT. JUL 11 8 AM 1940 FIELD POST OFFICE
12.	Destination Postmark (for correspondence):	RUTHVEN AM JUL 12 40 ONT.
13.	Content Reference:	Onnellee, Elton, battle range, white flannels, cleaners
14.	Categories Reference:	Camp Borden, Frances Newman, 1940
15.	Editor's Information/ Commentary:	Reference "EDITOR'S NOTE" in this document.
16.	Document Title:	Letter to Mrs. Elton Newman - July 10, 1940
17.	Author:	Harry William Manchester Descendant
18.	Status:	Published
19.	Owner:	Harry William Manchester Family
20.	Project:	H.W. Manchester WWII Correspondence
21.	Publisher:	Harry William Manchester Family
22.	Publication Date:	3/7/2020
23.	Version:	1.0

VERSION HISTORY

Version Number	Date	Change
1.0	3/7/2020	Original Publication.

EDITOR'S DESCRIPTION/NARRATIVE

This letter from Private (Pte) Harry William Manchester to his sister, Mrs. Elton Newman of Cottam, Ontario, Canada, was written and posted from Camp Borden, Ontario, Canada, on July 10, 1940.

EDITOR'S NOTE:

The editor has endeavored to provide the transcription below as an accurate depiction of the spelling, misspelling, grammar and prose of the original artifact, so that original practice and then-common usage is reflected in the transcription. This includes any strikeouts or corrections in the original.

However, the editor has had to apply an extensive amount of judgement and interpretation of the content of the original artifact. In the event, some marks on the original artifact may or may not be punctuation marks; they may be the result of dirt or smudges in the original.

Reader discretion is advised.

This page intentionally blank.

TRANSCRIPTION:

Camp Borden, Ont.
Wed. nite.

Dear Sister:-

I'm so sorry I didn't write you sooner But I've been pretty busy & haven't written any one but Onn. And I guess you know I've got to find time to write to her Frances. You really don[t know how much she means to me & her family will do anything for me.

I got in Okay Sun. nite. & didn't have a bit of trouble. We went out to the battle range the next day & was really tired, as we didn't get in until late. I hope you found your \$2.00 on the ~~XXX~~ cabinet under the candle holder scarf

I didn't want Eltons money. He needs it for himself. But I want you to send my white flannels to the cleaners & be sure they bring them back by next Sat. the 20th & I'll send you the money for it. Well I'll write you again. It is getting dark now. So I'd better close for now

Short but I hope sweet.

Love

Harry

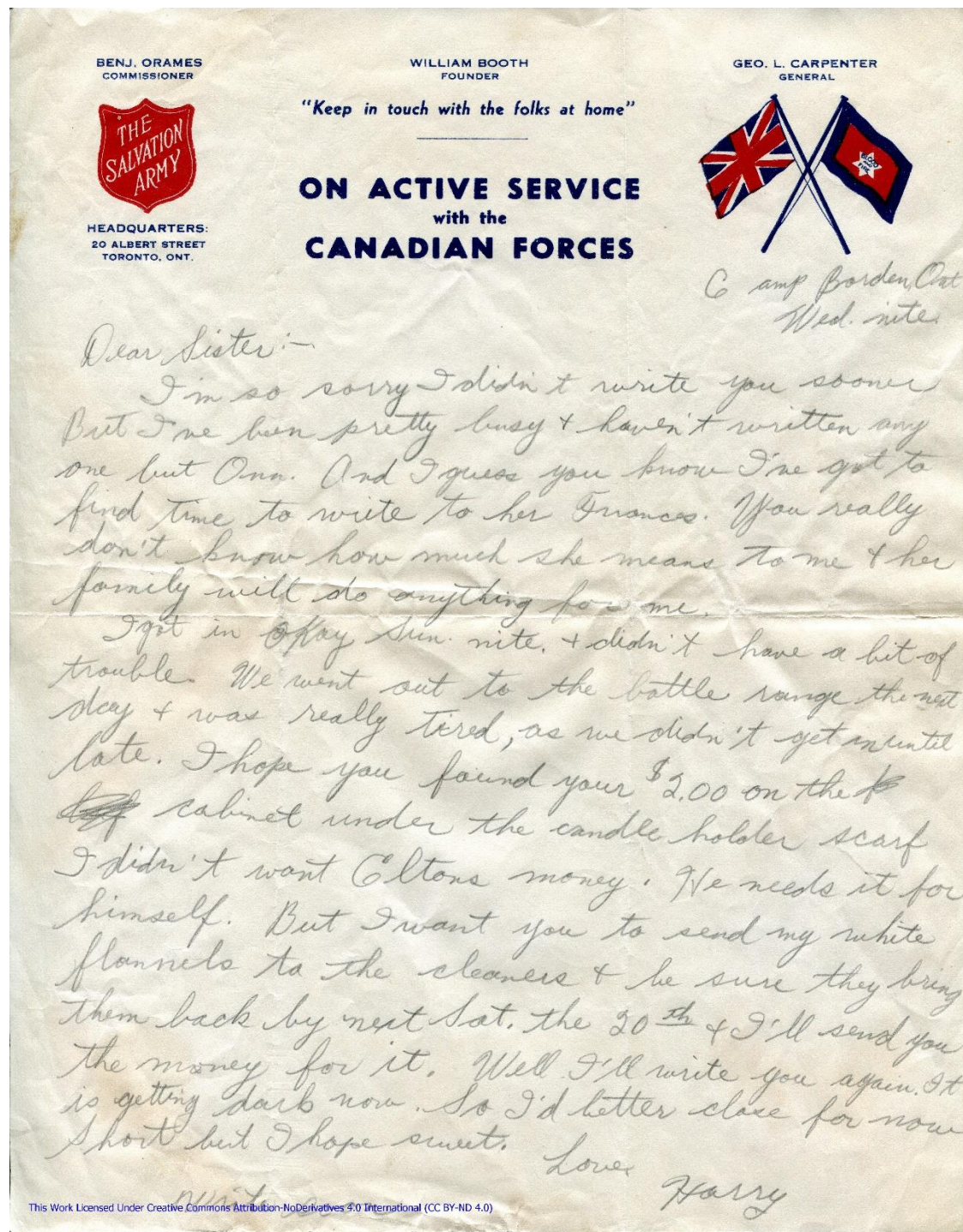
Write soon

*** End of Transcription ***

This page intentionally blank.

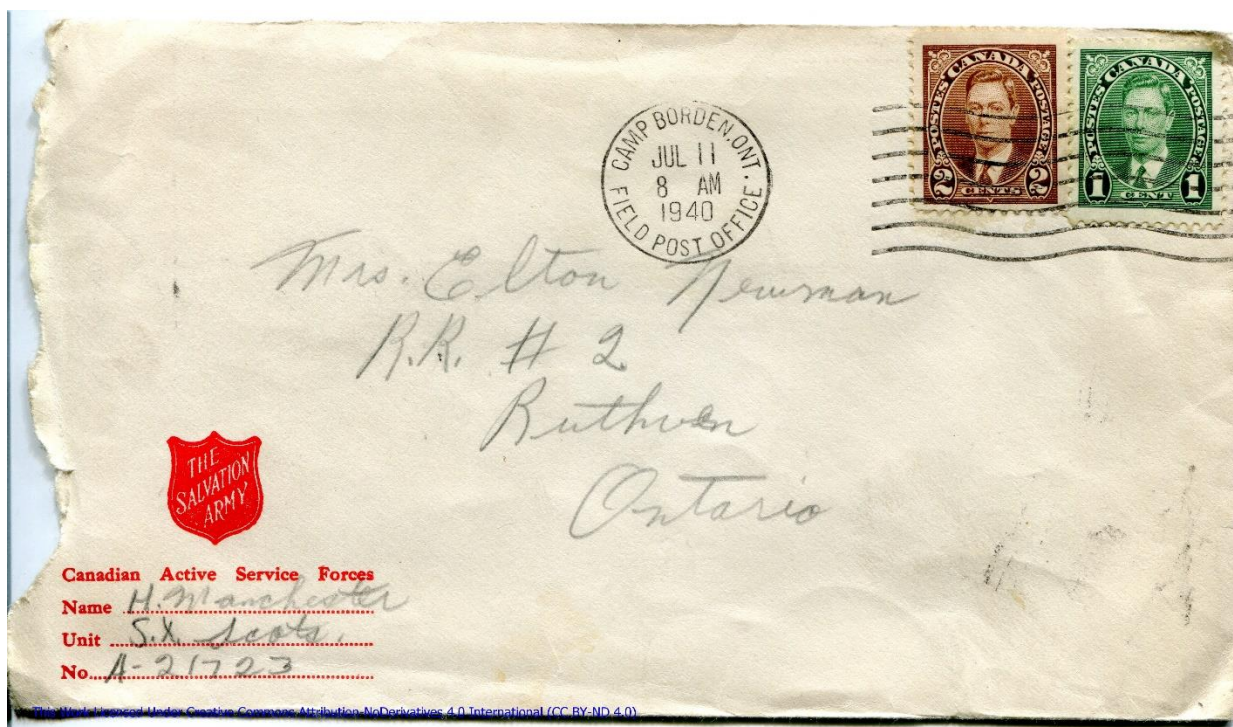
ARTIFACT IMAGES

File name: www-Img-1940-07-10-1.jpg



LETTER TO MRS. ELTON NEWMAN - JULY 10, 1940

File name: www-Img-1940-07-10-2.jpg



File name: www-Img-1940-07-10-3.jpg



This Work Licensed Under Creative Commons Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0)

This page intentionally blank.

LICENSE INFORMATION

This work is made available to the general public under the Creative Commons Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0)

The licensor cannot revoke these freedoms as long as you follow the license terms. You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially.

The licensor cannot revoke these freedoms as long as you follow the license terms.

UNDER THE FOLLOWING TERMS:

Attribution — You must give [appropriate credit](#), provide a link to the license, and [indicate if changes were made](#). You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

NoDerivatives — If you [remix, transform, or build upon](#) the material, you may not distribute the modified material.

No additional restrictions — You may not apply legal terms or [technological measures](#) that legally restrict others from doing anything the license permits.

The license and its terms and conditions may be viewed at: <https://creativecommons.org/licenses/by-nd/4.0/>